

DESIGN AND TECHNICAL AESTHETICS

N	Code	Name of subject	Credit	Semester
1.	MHF – B01	Foreign language	6	1
2.	MHF – B02	Higher education pedagogy	4	1
3.	MHF – B03	Psychology	2	1
4.	MİF – B04-1	Modern design areas	8	1
5.	MİF – B02	History and methodology of design	2	1
6.	MİF – B04-2	Research methods	8	1
		Total	30	1
7.	MİF – B05-1	<ul style="list-style-type: none"> • Creative concepts and styles in design • Artistic design • Classic styles of interior design (baroque, empire, avant-garde, gothic, etc.) 	8	2
8.	MİF – B01	Modern problems of design	4	2
9.	MHF – B04	<ul style="list-style-type: none"> • Scientific basis of composition • Modern popular styles of interior design (bungalow, country, techno, hi-tech, etc.) • Design and art 	2	2
10.	MİF – B03	Computer technologies in design	4	2
11.	MİF – B05-2	<ul style="list-style-type: none"> • Experimental design • Formation of styles in design • Environmental aspects of projecting in design 	8	2
12.	MİF – B04-3	<ul style="list-style-type: none"> • Technical aesthetics • Modeling • Construction blueprint • Light and color in the interior 	4	2
		Total	30	2
13.	MİF – B05-3	<ul style="list-style-type: none"> • Materials science • Ergonomics and engineering psychology • Decorative applied art and design 	8	3

		<ul style="list-style-type: none"> • 3D modeling 		
14.	MİF – B04-4	<ul style="list-style-type: none"> • Modern apartment construction and interior • Protection and restoration of historical monuments • Basics of urban planning 	6	3
15.	MİF – B04-5	<ul style="list-style-type: none"> • Art design • Industrial design • Commercial design • Preparation of estimate documents 	8	3
16.	MİF – B04-6	Professional portfolio	8	3
		Total	30	3
17.	MET – B01	Scientific research experience	6	4
18.	MET – B02	Scientific pedagogical experience	6	4
19.	MET – B03	Preparation and defense of the master's thesis	18	4
		Total	30	4